Permit #F00163949
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00163949 **Type of Permit:** FILMING **Release Date:** 07/31/2020

Production Company	MINIM PRODUCTIONS INC
Insured Company Name	MINIM PRODUCTIONS INC
Contact Phone No. 1	323-956-1400
Contact Phone No. 2	
Fax	5555 MELROSE AVENUE, DEMILLE
Address	BUILDING 1ST FLOOR UNIT B LOS ANGELES, California 90038
Production Title	A TEACHER
Type of Production	TV Drama

Producer	tbd tbd
Director	Hannah Fiddell
1st AD	Michele Labrucherie
Production Manager	Victor Hsu
FilmL.A. Coordinator	Tara Kramer
Location Manager	Paul Boydston
Primary Phone	Mobile - 213-703-7027
Secondary Phone	
Location Assistant	Tyler Brock
Primary Phone	Mobile - 818-434-8970
Secondary Phone	

Fees

Posting 900	$414.00
Notification Charge	$1,038.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$370.00
LA COUNTY ROAD APPLICATION FEE	$168.00
LA CITY FIRE SAFETY OFFICER	$1,962.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$306.00

Total Permit Fee $6,040.00

Number of Locations 4

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Summary Information — Location

Permit Number F00163949
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title A TEACHER

Location Manager Paul Boydston
Primary Phone Mobile - 213-703-7027
Secondary Phone

Location Address Mariposa St., El Molino Ave - Lake St, Altadena, CA 91001

Location Type Street

Film Dates 8/3/2020 - 8/3/2020 07:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 163949_WB_CLO_MARIPOSA_LAKE_EL MOLINO_ES_EL MOLINO Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	25
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
LA County FSA assigned	1
Sheriff/CHP	2

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Directional Closure on Mariposa;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 536 **Grid:** A6

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Chris Melillo Final
LOS ANGELES COUNTY ROAD DEPARTMENT -	Kaony Huon

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FilmL.A., Inc.
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Summary Information — Location

Permit Number F00163949
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title A TEACHER

Location Manager Paul Boydston
Primary Phone Mobile - 213-703-7027
Secondary Phone

BALDWIN PARK (PO1)
FILML.A. MONITORS

Adam Meyer Approver

Coordinator Note Person Responsible for Covid-19 Compliance: Frank Gillis
Phone: 310.343.2502

Coordinator Note FILMLA MONITOR REQUIRED 8/3, 0600 -2200 HRS.
MONITOR TO START AT MARIPOSA ST LOCATION AND FOLLOW TO BRAEBURN RD LOCATION.

Coordinator Note LA COUNTY FIRE # 20-0927-11. FSA REQUIRED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
10 W Ventura St, Altadena, CA, 91001

Parking Notes
Basecamp/Crew Parking:
Mountain View Cemetery Overflow Lot

Posting "No Parking" signs N/S MARIPOSA ST., EL MOLINO AVE - LAKE AVE
S/S MARIPOSA ST., EL MOLINO AVE - DEVONSHIRE
E/S EL MOLINO AVE., MARIPOSA ST. - FONTANET WAY

Approximate Footage County Parking **Log Number** PO1

Date(s) 8/3/2020 to 8/3/2020 **Time(s)** 06:00 to 13:00

Lane / Full Closure W/B DIRECTIONAL CLOSURE MARIPOSA ST., EL MOLINO AVE. - LAKE AVE.
Approximate Footage 0 - 300

Date(s) 8/3/2020 to 8/3/2020 **Time(s)** 07:00 to 13:00

Lane / Full Closure CURB LANE CLOSURE E/S EL MOLINO AVE., MARIPOSA ST. - FONTANET WAY
Approximate Footage 0 - 300

Date(s) 8/3/2020 to 8/3/2020 **Time(s)** 07:00 to 13:00

NOT A PERMIT

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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00163949
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title A TEACHER

Location Manager Paul Boydston
Primary Phone Mobile - 213-703-7027
Secondary Phone

Location Address 1665 Braeburn Rd, Altadena, CA, 91001

Location Type Private Residence

Film Dates 8/3/2020 - 8/3/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 2020-07-31_155055.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	22
Cast/Crew vehicles	252
Generator	11
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
LA County FSA assigned	1
Sheriff/CHP	2

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 536 **Grid:** c6

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver
LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK (PO1)	Kaony Huon
FILML.A. MONITORS	Adam Meyer Approver

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Summary Information — Location

Location 2 of 4

Permit Number F00163949
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title A TEACHER

Location Manager Paul Boydston
Primary Phone Mobile - 213-703-7027
Secondary Phone

Coordinator Note Person Responsible for Covid-19 Compliance: Frank Gillis
Phone: 310.343.2502

Coordinator Note FILMLA MONITOR REQUIRED 8/3, 0600 -2200 HRS.
MONITOR TO START AT MARIPOSA ST LOCATION AND FOLLOW TO BRAEBURN RD LOCATION.

Coordinator Note LA COUNTY FIRE # 20-0927-11. FSA REQUIRED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
10 W Ventura St, Altadena, CA, 91001

Parking Notes
Basecamp/Crew Parking:
Mountain View Cemetery Overflow Lot

Posting "No Parking" signs N/S BRAEBURN RD., PORTER AVE. - TANOBLE DRIVE
E/S PORTER AVE., BRAEBURN RD - NORTH 250'
W/S TANOBLE DR., BRAEBURN RD - NORTH 250'

Approximate Footage County Parking **Log Number** PO1

Date(s) 8/3/2020 to 8/3/2020 **Time(s)** 07:00 to 22:00

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FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number F00163949
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title A TEACHER

Location Manager Paul Boydston
Primary Phone Mobile - 213-703-7027
Secondary Phone

Location Address 900 Wilshire Blvd, Los Angeles, CA, 90017

Location Type Hotel

Prep Dates 8/3/2020 - 8/3/2020 18:00 - 06:00 1 day

Film Dates 8/4/2020 - 8/4/2020 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	25
Cube Trucks	2
Motor Homes	1
Vans	21

Personnel on Location

Type	Quantity
Cast	5
Crew	45
LA City UFSO assigned	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jabari Jumaane
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note Person Responsible for Covid-19 Compliance: Frank Gillis
Phone: 310.343.2502

Coordinator Note UFSO REQUIRED 8/4, 0500- 2200 HRS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S FRANCISCO ST., WILSHIRE BLVD - 7TH ST

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Summary Information — Location

Permit Number F00163949
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title A TEACHER

Location Manager Paul Boydston
Primary Phone Mobile - 213-703-7027
Secondary Phone

Approximate Footage 601 - 900 **Log Number** 283345
Date(s) 8/4/2020 to 8/4/2020 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs B/S FRANCISCO ST., WILSHIRE BLVD - 7TH ST
Approximate Footage 601 - 900 **Log Number** 283346
Date(s) 8/3/2020 to 8/3/2020 **Time(s)** 18:00 to 06:00

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number F00163949
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title A TEACHER

Location Manager Paul Boydston
Primary Phone Mobile - 213-703-7027
Secondary Phone

Location Address E Mendocino St., Lake Ave - Midlothian Dr, Altadena, CA, 91001

Location Type Road

Film Dates 8/3/2020 - 8/3/2020 07:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions
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Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 2150_Mendocino_Lane_July_2019.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	2
Generator	1
Vans	22

Personnel on Location

Type	Quantity
Cast	5
Crew	45
LA County FSA assigned	1
Sheriff/CHP	2

Filming Activities Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Greg Graham Final Approver
LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK (PO1) — Kaony Huon

Coordinator Note Person Responsible for Covid-19 Compliance: Frank Gillis
Phone: 310.343.2502

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Summary Information — Location

Permit Number F00163949
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title A TEACHER

Location Manager Paul Boydston
Primary Phone Mobile - 213-703-7027
Secondary Phone

Coordinator Note LA COUNTY FIRE # 20-0927-11. FSA REQUIRED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
10 W Ventura St, Altadena, CA, 91001

Parking Notes
Basecamp/Crew Parking:
Mountain View Cemetery Overflow Lot

NOT A PERMIT

FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-163949

CLOSURE INFO:
W/B CLOSURE OF MARIPOSA ST,
FROM LAKE AVE-EL MOLINO AVE
8/3, 0700-1300
E/S CURB LANE OF EL MOLINO AVE
FROM MARIPOSA ST-FANTANET WAY
8/3, 0700-1300

MINIM PRODUCTIONS
"A TEACHER"
LOCATIONS CONTACT:
DENNIS DE LEON 323.260.4777(4PPS)

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GENERAL NOTES:

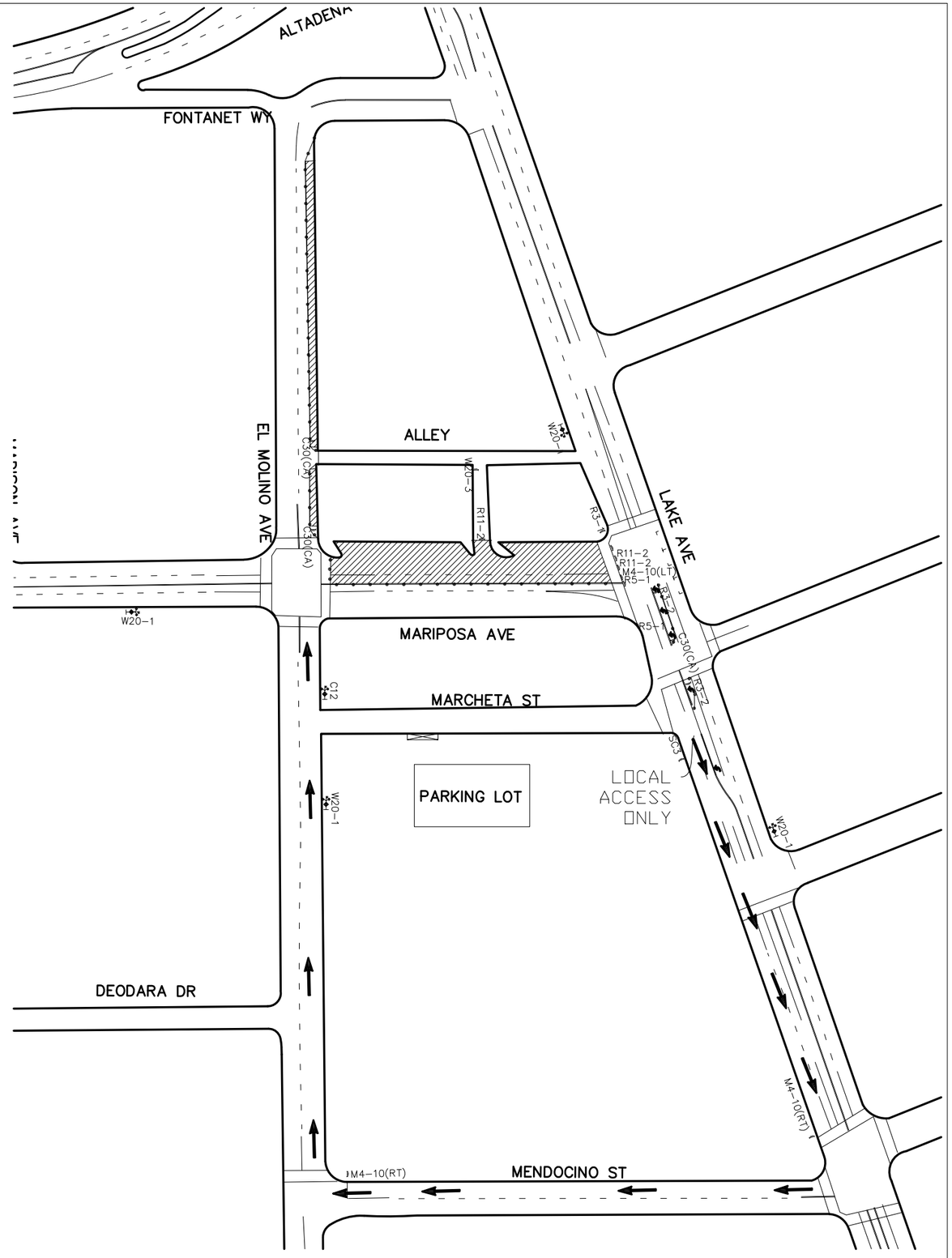
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

W20-1	W20-2	W20-3	R3-1 / R3-2	M4-10(RT) / M4-10(LT)	SC3	M4-8a	R11-2	R11-4
ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	NO LEFT TURN / NO RIGHT TURN	DETOUR	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



Permit #F00163949

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Minim Prods (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc**. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 7/31/2023

BY _____
REPRESENTATIVE'S SIGNATURE

Minim Prods Inc
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

10201 W. Pico Blvd Bldg 103
PRINCIPAL'S STREET ADDRESS

Victor Hsu
PRINT PRINCIPAL REPRESENTATIVE NAME

Los Angeles CA 90064
CITY, STATE, ZIP CODE

Producer
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

~~310~~ (310) 369-1002
PRINCIPAL'S TELEPHONE NUMBER

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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SPECIAL FILMING CONDITIONS

2150 MENDOCINO LANE IN ALTADENA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This location sits on a large piece of property that has ample parking for both equipment and cast/crew vehicles. However, it is important that these vehicles park in designated areas to ensure that filming-related activities have minimal impact on adjacent neighbors:

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmLA at least three (3) days in advance*.
- **All equipment and/or cast crew vehicles must be a minimum of 75 feet from the property line of the houses on Midlothian Drive.**
- **All trailers, motorhomes and honeywagons must be run off a principal generator instead of their individual generators**.
- **Kengary Lane is a private road. Production companies must contact a representative from the Kengary Lane Association to gain permission to use the road as access to 2150 E. Mendocino Ln**.
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.

Note: Any variance from the above conditions requires signature approval from a significant number of affected residents. Signatures must be obtained in accordance with the approved FilmLA Filming Survey process.

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